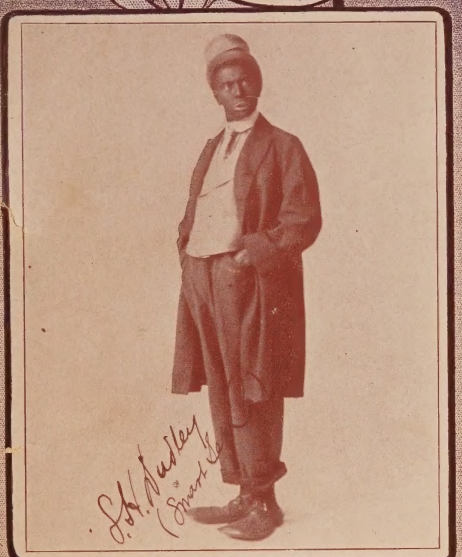
You're In The Right Church But The Wrong Pew"



Featured by S. H. Dudley in "Smart Set" Co.

The Greatest of Williams and Walkers Great Big Hits

By Cecil Mack (R. C. McPherson) and Chris Smith

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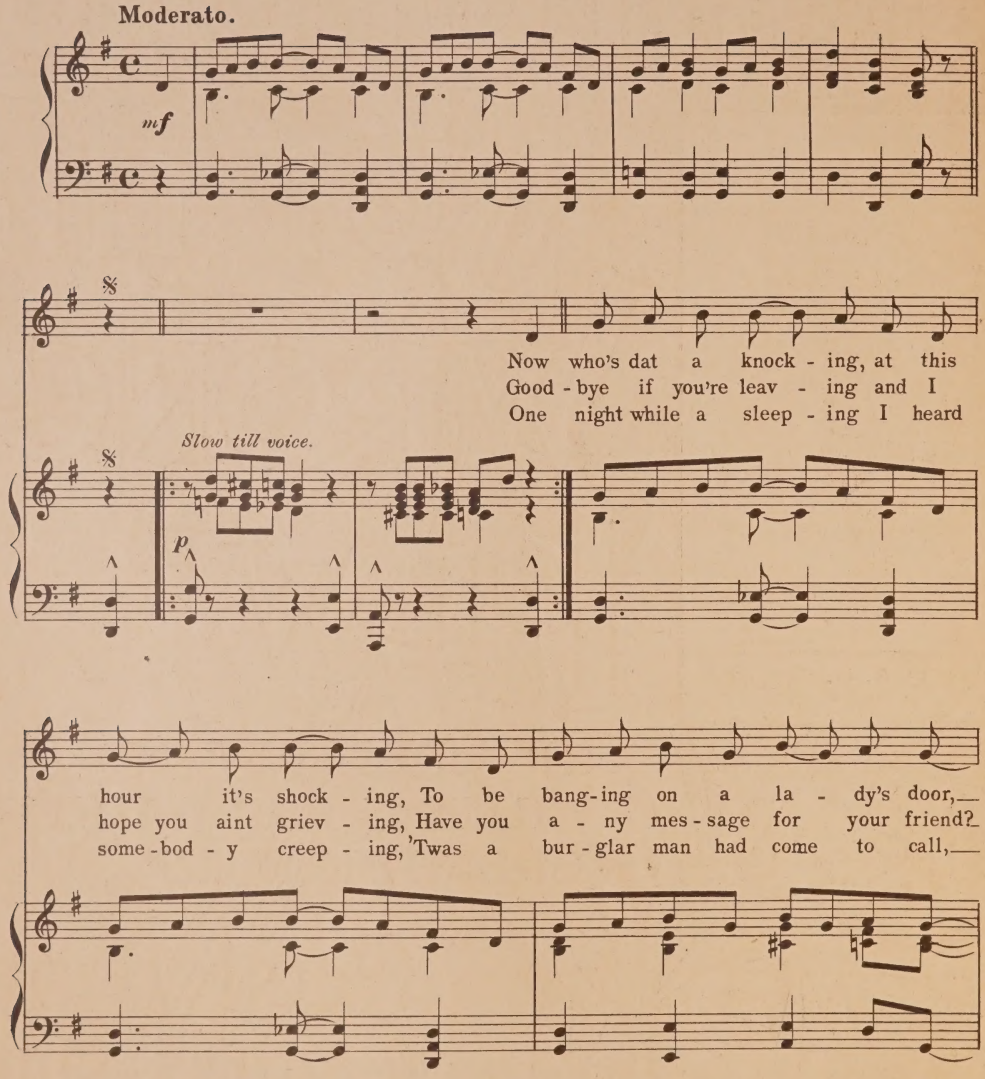
The Gotham-Attucks Music Company
The House of Melody
New York

The Right Church But The Wrong Pew.

Lyrics by
CECIL MACK.

Music by
CHRIS SMITH.


Moderato.
mf
Now who's dat a knock - ing, at this
Good - bye if you're leav - ing and I
One night while a sleep - ing I heard
Slow till voice.
p
hour it's shock - ing, To be bang-ing on a la - dy's door,
hope you aint griev - ing, Have you a - ny mes - sage for your friend?
some - bod - y creep - ing, 'Twas a bur - glar man had come to call,

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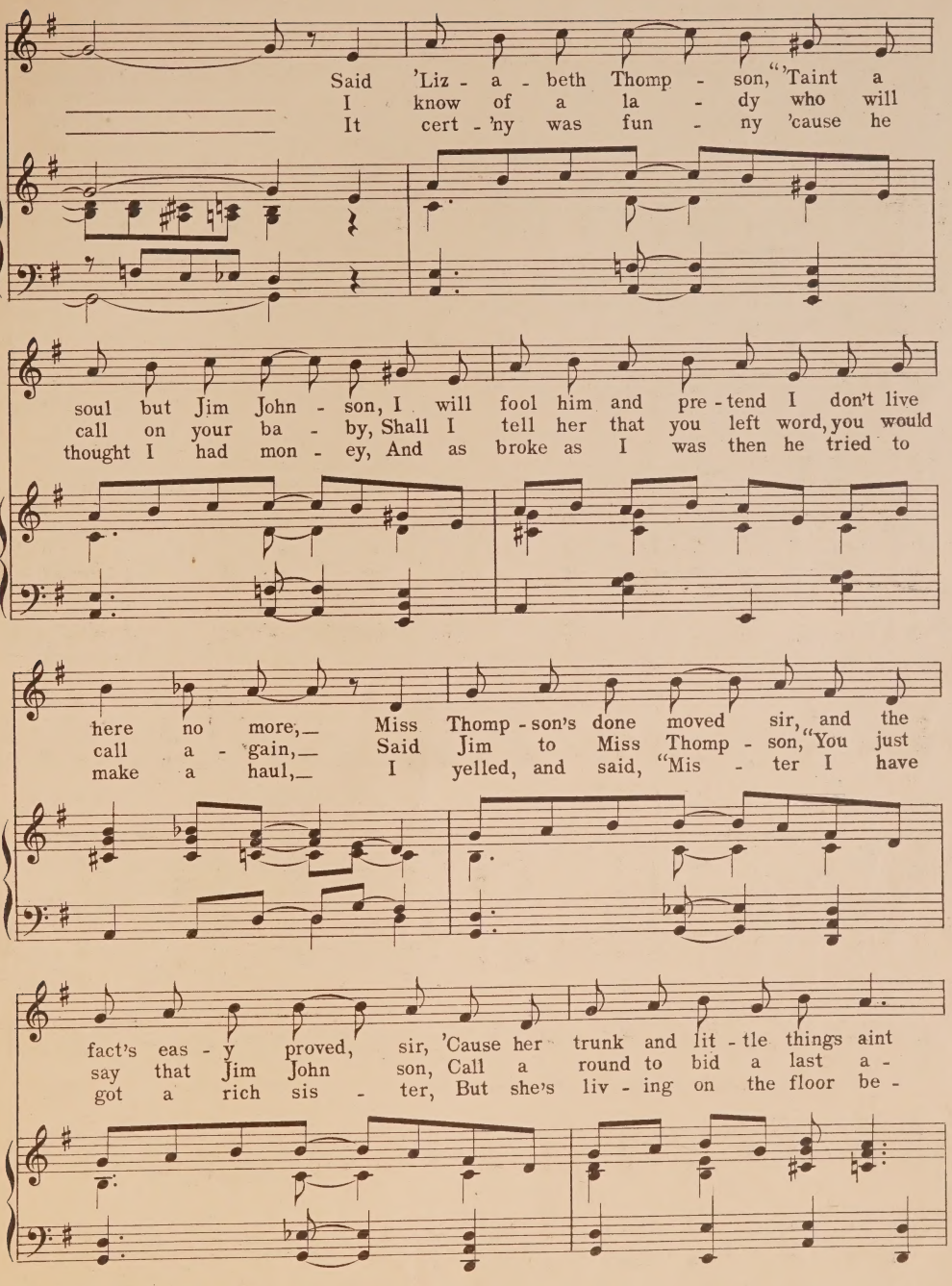
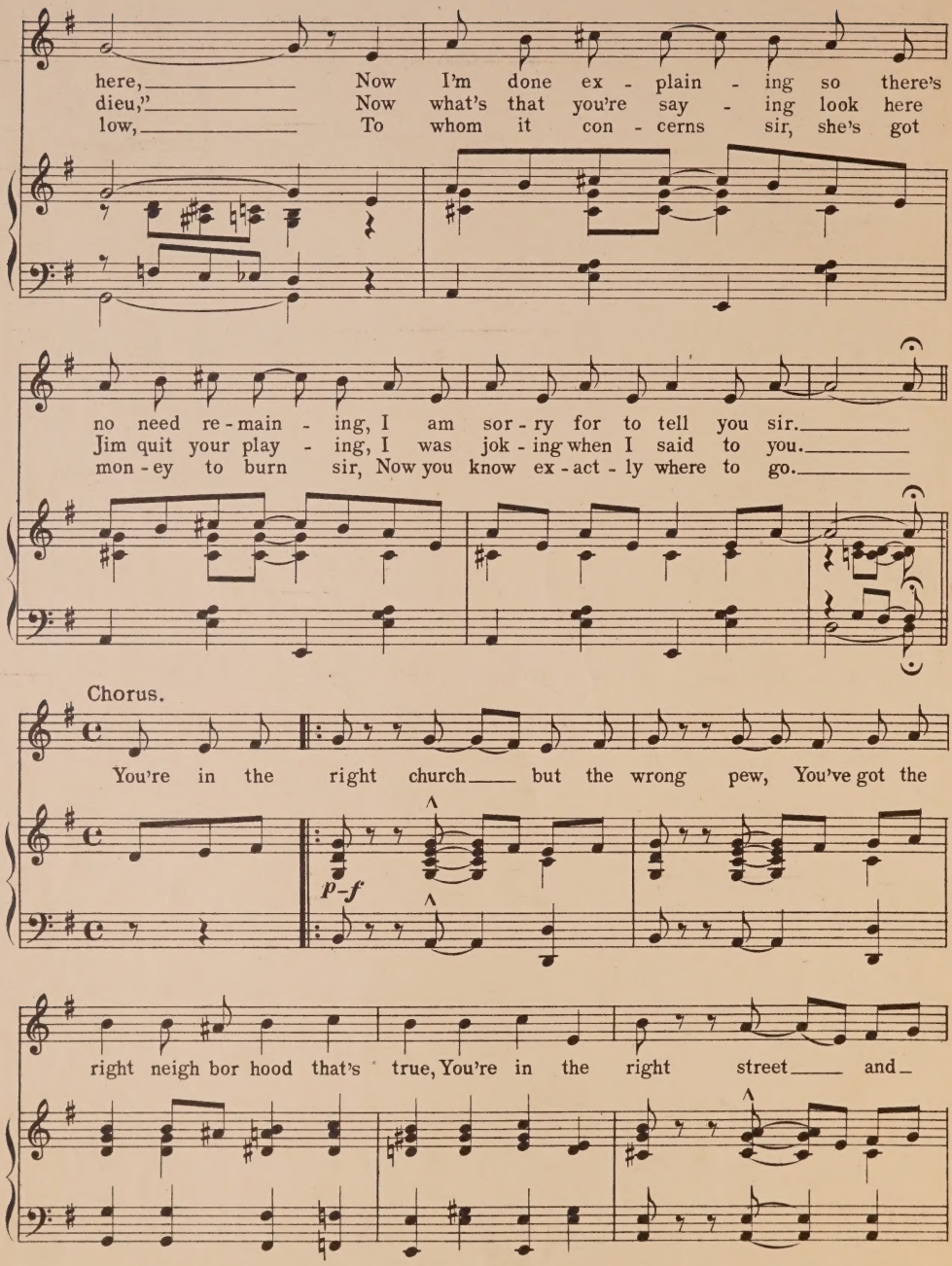
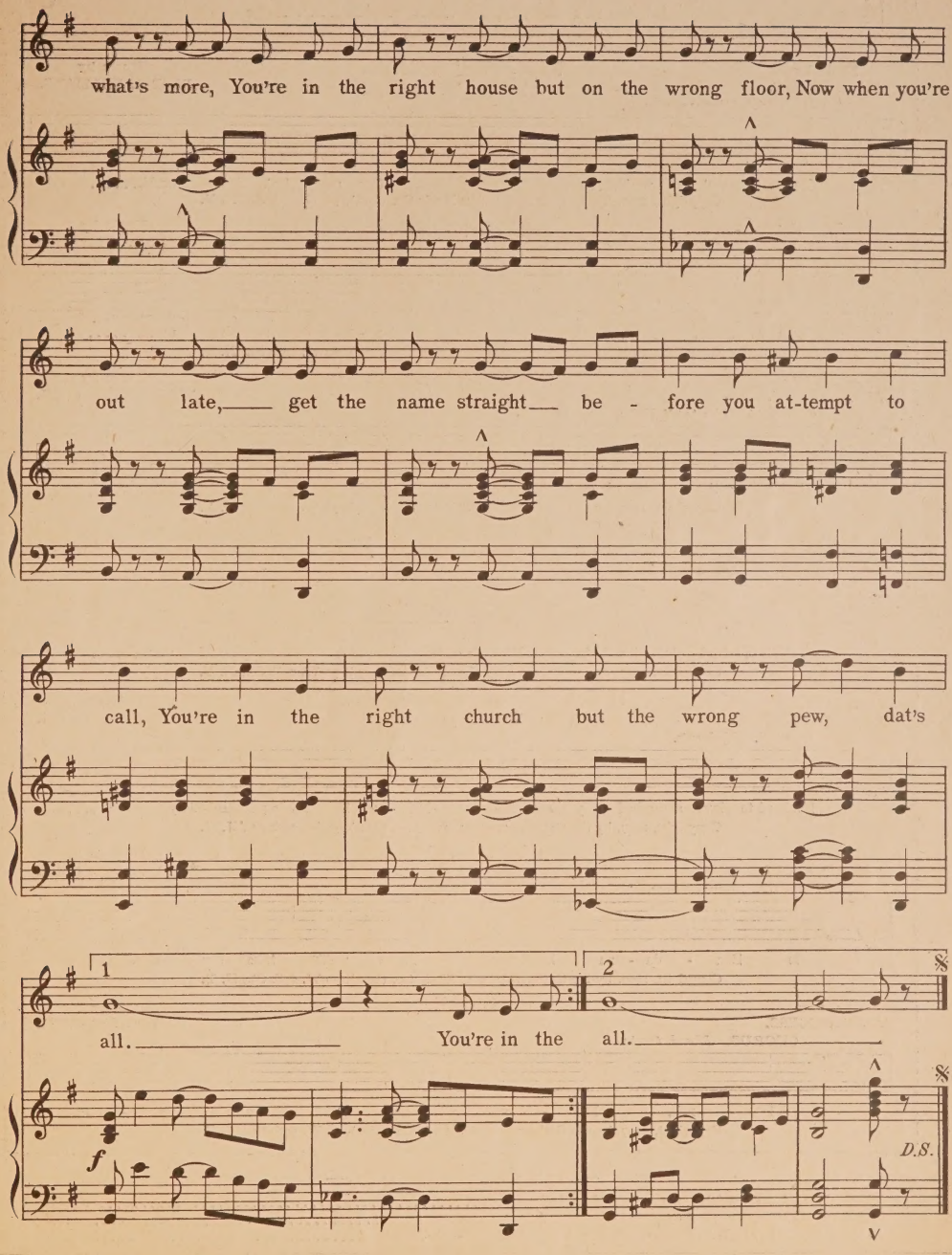

Said 'Liz - a - beth Thomp - son, "'Taint a
I know of a la - dy who will
It cert - 'ny was fun - ny 'cause he
soul but Jim John - son, I will fool him and pre - tend I don't live
call on your ba - by, Shall I tell her that you left word, you would
thought I had mon - ey, And as broke as I was then he tried to
here no more,— Miss Thomp - son's done moved sir, and the
call a - gain,— Said Jim to Miss Thomp - son, "You just
make a haul,— I yelled, and said, "Mis - ter I have
fact's eas - y proved, sir, 'Cause her trunk and lit - tle things aint
say that Jim John son, Call a round to bid a last a -
got a rich sis - ter, But she's liv - ing on the floor be -


here, Now I'm done ex - plain - ing so there's
dieu," Now what's that you're say - ing look here
low, To whom it con - cerns sir, she's got
no need re - main - ing, I am sor - ry for to tell you sir.
Jim quit your play - ing, I was jok - ing when I said to you.
mon - ey to burn sir, Now you know ex - act - ly where to go.
Chorus.
You're in the right church but the wrong pew, You've got the
p–f
right neigh bor hood that's true, You're in the right street and


what's more, You're in the right house but on the wrong floor, Now when you're
out late, get the name straight be - fore you at-tempt to
call, You're in the right church but the wrong pew, dat's
1
all.
2
all.
You're in the
f
D.S.

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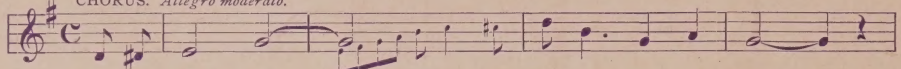
FAS', FAS' WORLD.

Lyric by ALEX. ROGERS. Music by BERT A. WILLIAMS.

CHORUS. *Allegro moderato.*



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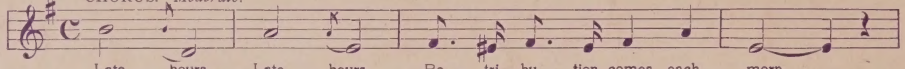
LATE HOURS.

Lyric by DAVID KEMPNER. Music by BERT A. WILLIAMS.

CHORUS. *Moderato.*



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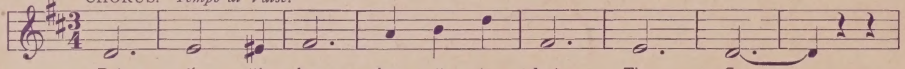
JUST THE SAME.

Lyric by ALEX. ROGERS. Music by WILL MARION COOK.

CHORUS. *Tempo di Valse.*



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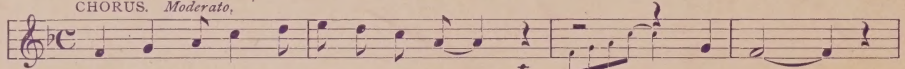
BON BON BUDDY.

(The Chocolate Drop.)

Lyric by ALEX. ROGERS. Music by WILL MARION COOK.

CHORUS. *Moderato.*



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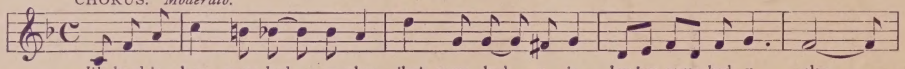
IT'S HARD TO LOVE SOMEBODY

(Who's Loving Somebody Else.)

Lyric by CECIL MACK. Music by CHRIS. SMITH.

CHORUS. *Moderato.*



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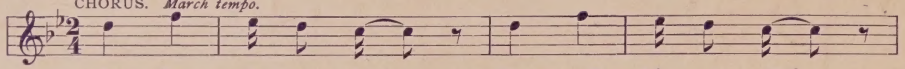
BANDANA LAND.

Lyric by "MORD" ALLEN. Music by WILL MARION COOK.

CHORUS. *March tempo.*



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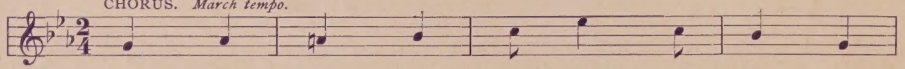
DINAH.

Lyric by ALEX. ROGERS. Music by WILL MARION COOK.

CHORUS. *March tempo.*



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